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Busoni, Ferruccio
Benvenuto
[Divertimento, flute
& orchestra, op. 52;
arr.]
Divertimento für
Flöte und kleines
Orchester

M

1021

B87

op. 52

W4



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BUSONI

DIVERTIMENTO

Op. 52



Flöte und Klavier



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FERRUCCIO BUSONI

c Divertimento, flute + orchestra, op. 52; arr. j

DIVERTIMENTO

FÜR FLÖTE UND KLEINES ORCHESTER

Op. 52

AUSGABE FÜR FLÖTE UND KLAVIER

BEARBEITET VON KURT WEILL

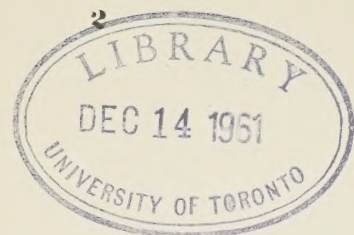


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M
1021
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Op. 52
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Divertimento für Flöte und Orchester.

Ferruccio Busoni Op. 52
Klavierauszug von Kurt Weill

Allegro misurato.

Flauto Solo.

Piano.

First system of musical notation. The treble clef staff contains a melody with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The bass clef staff contains a continuous eighth-note accompaniment. Dynamics include *fp* (fortissimo piano) and *pp* (pianissimo).

Second system of musical notation. The treble clef staff contains a melody with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The bass clef staff contains a continuous eighth-note accompaniment. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo piano), and *pp* (pianissimo).

Third system of musical notation. The treble clef staff contains a melody with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The bass clef staff contains a continuous eighth-note accompaniment. Dynamics include *tr* (trill), *mf* (mezzo-forte), *dolce* (dolce), and *fp* (fortissimo piano).

Fourth system of musical notation. The treble clef staff contains a melody with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The bass clef staff contains a continuous eighth-note accompaniment. Dynamics include *tr* (trill), *mf* (mezzo-forte), *dolce* (dolce), and *fp* (fortissimo piano).



First system of musical notation. The top staff is a single treble clef with a whole rest. The middle staff is a treble clef with a trill (tr) and a melodic line. The bottom staff is a bass clef with a melodic line. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure of the middle staff is marked *m.s.* (maestros). The second measure of the middle staff is marked *dolciss.* (dolcissimo).



Second system of musical notation. The top staff is a single treble clef with a whole rest. The middle staff is a treble clef with a trill (tr) and a melodic line. The bottom staff is a bass clef with a melodic line. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure of the middle staff is marked *m.s.* (maestros).



Third system of musical notation. The top staff is a single treble clef with a whole rest. The middle staff is a treble clef with a melodic line. The bottom staff is a bass clef with a melodic line. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.



Fourth system of musical notation. The top staff is a single treble clef with a whole rest. The middle staff is a treble clef with a melodic line. The bottom staff is a bass clef with a melodic line. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. A box with the number 3 is above the first measure of the middle staff.



Fifth system of musical notation. The top staff is a single treble clef with a whole rest. The middle staff is a treble clef with a melodic line. The bottom staff is a bass clef with a melodic line. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure of the middle staff is marked *f* (forte). The second measure of the middle staff is marked *f* (forte). The third measure of the middle staff is marked *f* (forte). The fourth measure of the middle staff is marked *legg.* (leggiero).

This page contains five systems of musical notation for a piano piece. The notation is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece features various musical elements including eighth and sixteenth notes, rests, and accidentals. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. A section marked with a box containing the number 4 begins in the third system. The notation includes slurs, ties, and other standard musical symbols. The piano part often consists of chords and moving lines in the bass and treble registers.

5

lusingando

ff *p*

dolcissimo, vago

pp

pp *pp*

dolce *pp* *pp*

2 2 3 3 4 3

pp *pp*

tr *veloce*
p cresc. *ff*

This system shows a piano introduction. The right hand begins with a trill on a high note, followed by a rapid, ascending scale. The left hand is mostly silent, with a few chords in the first measure. Dynamics range from piano (*p*) to fortissimo (*ff*).

6

p *p.*

This system starts with a measure rest in the right hand. The left hand plays a steady eighth-note pattern. The right hand enters with a few chords and a half note. Dynamics include piano (*p*) and piano (*p.*).

This system continues the eighth-note pattern in the left hand. The right hand features a series of chords and half notes, some with grace notes. The music is in a minor key.

f *f* *f* *p*

This system features a more complex texture. The left hand has chords and eighth notes, while the right hand has chords and a melodic line. Dynamics include fortissimo (*f*) and piano (*p*).

tr *pp* *pp*

This system concludes the piece. The right hand has a trill and a half note. The left hand plays chords. Dynamics include piano (*p*) and pianissimo (*pp*).

Quasi la metà di tempo (Andante sostenuto).

mf *p*

dolce, elegiaco

dolciss. *parlando* *pp* *f* *mf*

7

p

dim. *dolciss.* *tranquillo* *dolciss.*

p *mf*

f *p* *m. s. dolce m. d.*

[8]

dolce *pp*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines in both hands. The tempo/mood marking *più dolce* is present at the end of the system.

Second system of the musical score. It begins with a measure marked with a box containing the number 9, followed by the instruction *ben sostenuto*. The system includes trills (*tr*) in the vocal line and a piano accompaniment with a *dolce* marking. The piano part features a triplet of eighth notes in the right hand, with fingerings 1, 2, 3, 2, 1, 2 indicated below. The dynamic marking *pp ben sostenuto* is present at the bottom.

Third system of the musical score. It continues the musical material from the previous systems. The piano accompaniment features a continuous eighth-note pattern in the right hand. The dynamic marking *pp* is visible at the bottom right of the system.

Fourth system of the musical score. It features a change in tempo and mood, marked *vivace* and *mf*. The piano accompaniment has a more active, rhythmic character. A *Red.* (Reduction) marking is present below the piano part.

Tempo I, più stretto (alla breve).

Fifth system of the musical score, starting with the tempo change. It includes dynamic markings *f*, *mf*, *fp*, and *f*. The piano accompaniment features a series of chords and moving lines. A marking *m. s.* (maestros) is visible above the piano part.

10

fz *m.s.* *fp* *f*

f *legg.*

8

Measures 1-4 of section 11. The score is in 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dotted line connects the first two measures. Measure 4 ends with a fermata and the instruction *p dolce*.

Measures 5-8 of section 11. The right hand continues the melodic line with various ornaments and slurs. The left hand features sustained chords in the right hand and moving lines in the left hand. Measure 8 ends with a fermata and the instruction *p*.

Measures 9-12 of section 11. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. Measure 12 ends with a fermata and the instruction *p*.

Measures 13-16 of section 11. The right hand features a melodic line with many ornaments and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Measure 16 ends with a fermata.

Measures 17-20 of section 12. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Measure 20 ends with a fermata and the instruction *pp*.

This page contains five systems of musical notation for a piano piece. The notation is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature is B-flat major (two flats). The piece features various musical elements including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The notation is arranged in five systems, each with a treble and bass staff. The piece concludes with a double bar line.

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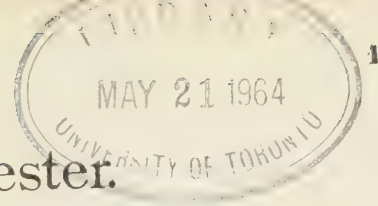
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Divertimento für Flöte und Orchester.

Flauto Solo.

Ferruccio Busoni Op.52
Klavierauszug von Kurt Weill

Allegro misurato.

10 1 12 2 15 3 4

Tr. I. 5 6

Tr. II. 7 8 Tr. I. 9 Tr. II. 10

4 1 f fz

fz f

cresc. fz

5 1

lusingando

dolcissimo, vago

pp

Flauto Solo.

pp

veloce

p cresc.

ff

6 9

Quasi la metà di tempo
(Andante sostenuto).

elegiaco

dolce

parlando

pp *f* *p*

7

dim. dolciss.

f

dolce

più dolce

tr tr

9 *ben sostenuto*

Tempo I, più stretto (alla breve).

f fz

10

fz

Flauto Solo.

11 *leggero*
veloce
legato

12

f

p

f

p

p

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Busoni, Ferruccio Benvenuto
[Divertimento, flute &
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Divertimento für Flöte
und kleines Orchester

Music

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